



MUSIKALEIDOS

2025

A BOUNDLESS SOUND EXPERIENCE

Media Kit

A PROJECT BY



associazionehicetnunc

Multi Unum

Hic et Nunc

Piccol-Hic

THE FESTIVAL

The Musikaleidos Festival was created to promote and support projects that encourage people to be creative in multiple ways, using different types of art to express the big themes of life. The first edition was held in 2018, and since then, the Festival has been taking place every year, with a different main theme for each edition: light, love, nature. Each theme is explored through different artistic languages, for example music therapy, literature and theater, focusing on themes such as solidarity, empathy and love, with the active participation of children, families, schools and young people, protagonists at the forefront, creating moments of introspection and personal insight in the users of the project.

Hic et Nunc association aims to create exchange and collaboration by carrying out initiatives with renowned musicians, artists and teachers from the regional, national and international territory.



THE 2025 EDITION

From 6 April to 28 September 2025, Cagliari will be filled with music for the seventh time with the Musikaleidos International Festival. The project, curated by Hic et Nunc APS under the artistic direction of Maestro Tobia Simone Tuveri, will this year see the participation of leading teachers and musicians from the national and international scene, as well as moments of exchange with other regional entities.

The festival will open on 6th April with the Musikaleidos 2025 conference-concert, performed by the Hic et Nunc and Multi Unum choirs and the PiccolHic section, to present the events included in this year's programme.

The month of May will start on Friday 2 and Saturday 3 with a workshop by Maestro Elia Orlando, a professor at the Palermo Conservatory of Music, with the Multi Unum choir. The same days will see two choral events, one dedicated to profane music and the other to sacred music, in the company of the Euphonios choir from Prato, conducted by the same Tuscan maestro.

From May 16 to 18, M^a Elisa Fagà will hold a vocal masterclass for the Hic et Nunc choir. The group will perform in concert with the Turin singer at the end of the course.

On Sunday, May 25, a concert dedicated to the memory of the great M^o Aldo Ciccolini, 10 years after his death, will be given by the talented pianist M^o Genny Basso, the last pupil of the Neapolitan maestro.

On 7 June, a musical workshop will be held for children aged 0-12, divided into different age groups and led by musician and music therapist Stefania Coccoda.

Also in June, on Sunday the 15th, the long awaited event with the professional Spanish ensemble Cantoria, under the direction of M^o Jorge Losana, a concert dedicated to the music of the Spanish Renaissance.

Sunday, June 22, is dedicated to an event within the European Music Festival aimed at promoting solidarity and raising awareness for people in vulnerable situations. The programme will feature a selection of timeless songs arranged for choir and performed by the Multi Unum choir.

On the weekend of July 19-20, two nationally recognised youth groups and winners of numerous awards in national and international competitions will perform: the vocal ensemble Nox, directed by Maestro Davide Galleano, and the youth choir With Us, directed by M^a Camilla Di Lorenzo. The second event will include the Mani Bianche MusicàLis Choir.

The Festival will be concluded on Sunday 28th September with a remarkable event commemorating the 500th anniversary of the birth of G.P. Da Palestrina. The male vocal ensemble Gradi Congiunti will perform the Missa Papae Marcelli, accompanied by a selection of motets by the choir Hic et Nunc.

THE 2025 EDITION

May 2-3

Concert on May 2: Cagliari, Church of Sant'Eulalia – 8:30 PM
Concert on May 3: Cagliari, Il Ghetto Municipal Art Centre – 7:00 PM

Euphonios Choir Performances (Prato) dir. M° Elia Orlando

The concerts will be opened by the choirs Multi Unum and Hic et Nunc under the direction of M° Tobia Simone Tuveri.

May 18

Cagliari, Church of San Francesco d'Assisi – 8:00 PM

“Dona nobis pacem” - Concert by the choir Hic et Nunc at the end of the choir workshop with M^a Elisa Fagà

May 25

Cagliari, Siotto Palace – 7:00 PM

"Era de Maggio" Piano concert by M° Genny Basso in memory of M° Aldo Ciccolini

June 7

Cagliari, Public Gardens – 10:00 AM - 12:00 PM and 5:00 PM - 7:00 PM

“Crescere con la musica” Music workshop for children between the ages of 0 and 10 years old with M^a Stefania Coccoda

June 15

Workshop: Cagliari, Palazzo Regio – 5:00 PM to 7:00 PM
Concert: Cagliari, Cathedral of Santa Maria Assunta and Santa Cecilia – 8:00 PM

“El Jubilate” - Concert by the vocal ensemble Cantoría (Spain)

The Hic et Nunc choir will open the concert, at the end
of the master class with the Spanish ensemble.

June 22

Cagliari, Ospedale Businco's Conference
Room - 06:30 PM

Concert of Multi Unum and Terra Mea Choirs in celebration of the European Music Festival

July 19-20

Concert on July 19: Cagliari, Church of Sant'Antonio Abate – 8:30 PM
Concert on July 20: Cagliari, Collegiate Church of Sant'Anna – 8:00 PM

Concert by Nox Ensemble (Turin) and With Us Youth Choir (Rome) with the participation of the Mani Bianche MusicàLis Choir.

The concerts will be opened by the Hic et Nunc choir.

September 28

Cagliari, location and time to be determined.

“Palestrina 500” Concert by Gradi Congiunti vocal ensemble and Hic et Nunc choir

THE ASSOCIATION

A project initiated by

HIC ET NUNC APS

Via Giulio II 42B, Cagliari

PRESIDENT	Ludovica Corda
VICE PRESIDENT	Carla Biolchini
SECRETARY	Eleonora Moi
TREASURER	Federico Melis
ADVISOR	Gianluca Petretto

ARTISTIC DIRECTOR Tobia Simone Tuveri



Born in Cagliari in 1989, he graduated with distinction in piano under the guidance of F. Giangrandi. He attended master classes with internationally renowned musicians and was a student of M° Aldo Ciccolini from 2012 to 2014. After a degree in Psychological Sciences and Techniques in Cagliari and a diploma in Music Therapy in Bolzano, he obtained a Master's degree in Choral Conducting at the Guido D'Arezzo Foundation and a Master's degree in Choral Conducting and Choral Composition under the guidance of M° Michele Napolitano. From 2015 to 2017 he was co-director of the Sardinian Youth Choir and from 2017 to 2019 he was a member of the Italian Youth Choir. His compositions 'L'ago di Garda' and 'Il Colombre' have been selected for the eighth and ninth edition of FENIARCO's Giro Giro Canto volumes.

He received the third prize at the National Competition for Conductors Le mani in suono (2019) in Arezzo, was semi-finalist and best Italian conductor at the Fosco Corti International Competition (2022) in Turin, and received the prize for best conductor at the 13th National Competition Città di Fermo. He has held two ateliers at the Montecatini Terme Festival and has been a teacher in several training courses, including 'CoroLab' and 'Il colore della voce' (ARCOM). He is currently artistic and musical director of the Hic et Nunc Association in Cagliari (Coro Hic et Nunc, Coro Multi Unum, Coro PiccolHic), organising the International Festival Musikaleidos, and of the male choir Terra Mea. He is a secondary school teacher and works intensively in the field of music education and music therapy in primary schools.

THE ASSOCIATION

HIC ET NUNC APS



Multi Unum



Hic et Nunc



PiccolHic

Established in 2017, Hic et Nunc APS has three musical groups in its ranks: the Hic et Nunc and Multi Unum mixed choirs and the PiccolHic section, dedicated to children's voices.

The Association constantly cooperates with the different entities present in the Sardinian territory and, since 2018, organizes the "Musikaleidos Festival", a cycle of events that takes place between June and October, involving schools, social promotion associations, cooperatives, polyphonic and traditional choirs, both regional (Terra Mea, Eufonia, Corale Rossini, Cantori della Resurrezione) and national and international (Pro Victoria, Anuna, Coro Giovanile Italiano, Gocce d'armonia), with the aim of promoting the artistic and musical growth of the choir members through the extensive study of repertoire with renowned teachers, including M^a Luca Scaccabarozzi, conductor, pianist and singer from Lombardy, M^a Carlo Pavese, director of the Coro Giovanile Italiano for the three-year period 2017-2019, and M^a Petra Grassi, director of the Coro Giovanile Italiano from 2020 and 2022. In October 2019, at the invitation of FERSACO, the Hic et Nunc Choir performed at the end of the Feniarco National Assembly, in the presence of the Presidents of the Regional Choral Associations. In 2020, the association carried out several virtual choir projects, thanks to which it was included in the national magazine Choraliter and had the opportunity to participate in the inauguration of Radiolina channel 110 during the Concert on 1 May.

THE ASSOCIATION

In the summer of 2021, Hic et Nunc Choir had the opportunity to perform at some of the most important choral events in Sardinia: The International Festival 'Nella Città dei Gremi', organised by the Gioacchino Rossini Choir of Sassari under the artistic direction of M^a Clara Antoniciello, in an evening with Laurus Ensemble and Sardinian Youth Choir as guests, and the XXXVIII International Festival 'Voci d'Europa' organised by Coro Polifonico Turritano di Porto Torres, where Hic et Nunc Choir had the great opportunity to share a concert with the award-winning Tenebrae Choir, one of the world's leading vocal ensembles, conducted by Nigel Short. In October 2022 the choir was a guest at the 'Autunno Musicale' festival organised by I cantori di Marostica, performing in a joint concert with Gocce d'Armonia choir. In the same month he took part in the 'Musica, Maestro!' festival in Porto Torres, organised by the Cantori della Resurrezione choir.

In December 2022, in collaboration with ARKA eventi and the journalist Maurizio Melis, the choir was involved in the production of Fabrizio De André's 'La buona novella' and collaborated with FAI Saline Conti Vecchi for Christmas events. In October 2023 Hic et Nunc choir competed in the 13th National Choral Competition 'Città di Fermo', winning second prize in the choir section, second prize in the vocal group and early music section and a special mention for the quality of its interpretation of the madrigal repertoire.

THE ARTISTS

ELIA ORLANDO



He graduated in classical guitar at the G. Lettimi Conservatory in Rimini and in music education at the Vecchi-Tonelli Institute in Modena. While studying guitar, he developed a passion for composition, an interest that led him to enrol in the three-year course in choral music in Bologna, graduating with Pier Paolo Scattolin. He continued his musical studies with a two-year course in choral conducting in Rovigo with Michele Peguri and specialising at the school for Conductors in Arezzo with L. Donati. He is currently the artistic director of the Euphonios Choral Association, an important organisation with a large membership and a lively concert activity.

With the Euphonios Vocal Ensemble he has performed in Italy and abroad, winning prizes in national choral competitions. From 2014 to 2015 he was one of the conductors of the Tuscan Youth Choir, performing with them at the Expo Milano 2015. Since 2016 he has collaborated with the Camerata Strumentale Città di Prato as maestro preparatore of the Coro Città di Prato, working with conductors such as J. Webb and F. M. Bressan on choral masterpieces ranging from Bernstein's Chichester Psalms to Fauré's Requiem.

In 2017, he participated with his choir in the only Italian date of Hans Zimmer's world tour at the Mediolanum Forum in Milan. Specialising in pop/rock arrangements, he studied with Philip Lawson and Anders Edenroth and in 2021 published *Quiet Days* and *Lonely Night*, whose songs have been performed by several choirs. In 2018, he founded the ensemble *Tuscae Voces*, recording works by composer Biagio Pesciolini for the Tactus label.

He has been a teacher since 2017, conducting a school choir and composing pieces tailored to suit the students. He participates as a teacher in the Spring Festival promoted by Feniarco, writing arrangements for school choirs. He collaborates with the Centro Studi Musica e Arte in Florence and the Scuola di Musica in Prato.

Since 2023 he teaches at the choral singing school of the Accademia del Maggio Musicale Fiorentino and directs the choir Piccoli Cantori. In 2023 he will teach choral exercises at the Piacenza Conservatory and from 2024 at the Scarlatti Conservatory in Palermo.

THE ARTISTS

EUPHONIOS ENSEMBLE

In January 2010, conductor Elia Orlando, together with some friends, founded a first nucleus of choristers, thus creating a choir that became known in Tuscany and outside Italy, with participation in an international review in Malta in 2012. The choir became an association in 2015 and established its headquarters by renovating a fund in the centre of Prato.



In 2016, in collaboration with the Camerata Strumentale Città di Prato, the choir participated in the production of B. Britten's opera *Noye's Fludde*, an event that involved the whole association with its three choirs. In October 2016, the choir won second prize at the National Competition of Lago Maggiore, while the following year it was invited to participate in the Italian tour of the famous Academy Award-winning soundtrack composer Hans Zimmer. The choir is very present in the area and there are numerous collaborations with local festivals and institutions. Active as a promoter of concerts and events, including: #Chicontacanta, Sfumature corali, 7cori per 7embre. In 2020 he gathered dozens of choristers from all over Italy to record a virtual choir during the pandemic. In 2023 he participated in the opera *The Song of the Ladder* by Hazel Gould in collaboration with the Camerata Strumentale città di Prato, with which there is an ongoing relationship, the Verdi Music School and the Teatro Metastasio di Prato. On the occasion of the 15th Christmas concert in December 2024, the project *Metanastes, Migranti*, a cantata for choirs, orchestra and soloists commissioned to the composer Pier Paolo Scattolin, was completed. It involved all the ensembles of the Association and saw the collaboration of the Camerata Strumentale Città di Prato and the Orchestra of the Scuola di Musica Verdi di Prato. Without ever ceasing its activity at the local and national level, today the Association has four ensembles, the Treble Voices, the Youth Choir, the Euphonios Silver Singers and EVE.

THE ARTISTS

ELISA FAGÀ



Elisa Fagà began her academic career at the Conservatory of Turin with a degree in piano under A.M. Cigoli, followed by a degree in opera singing under S. Silbano. She then specialised in opera singing at the Conservatory of Parma under the guidance of A. Cicogna, graduating with distinction.

Under the direction of renowned conductors such as D. Gatti, A. Battistoni, F.M. Sardelli and A. De Marchi, Elisa has performed as a soloist and vocalist in prestigious international theatres and festivals, such as the Teatro Regio di Torino, the Mariinsky Theatre, the Dubai Opera, the Kodály Centre, the Innsbrucker Festwochen der Alten Musik, the Auditorium RAI, the Teatro Regio di Parma, and her experience also extends to television, where she performed in the Rai5 show "Nessun Dorma".

Elisa has participated in the creation of several film soundtracks, collaborating with composer Andrea Laszlo de Simone on films such as 'Promises' (2021) and 'Le regne animal' (2023), which was presented at the Cannes Film Festival. Her voice has been featured in the albums of many artists, including those of the aforementioned composer, 'Uomo Donna' and 'Immensity'.

Elisa is deeply committed to teaching: in addition to her private studio, she regularly conducts workshops and master classes throughout Italy. She teaches vocal technique and repertoire at the Accademia Internazionale del Musical in Turin and at the Musical Academy in Turin, and has worked as musical and vocal director for various musical productions, including 'Anastasia' (prod. by Broadway Italia), 'Papà Gambalunga' (prod. by Chi è di scena and Compagnia della Rancia) and 'The Prom' (prod. by Split Teatro), all Italian premieres.

THE ARTISTS

GENNY BASSO

Genny Basso is a splendid promise of international concert performing [...], a true artist, blessed with a seductive musicality and an unparalleled piano training". With these words, in 2014, the legendary pianist Aldo Ciccolini celebrated Genny Basso, now recognised as one of the most distinctive pianists of his generation, with a solid artistic identity and a growing international career, which has taken him to theatres and festivals all over the world, such as the Salle Gaveau in Paris, Teatro San Carlo in Naples, the 'Hideyo Noguchi Memorial Fukushima International Music Festival', the 'Festival de Piano Rafael Orozco' in Cordoba, the 'Bosa Musica Festival' in a duo piano concert with Aldo Ciccolini, the 'Maggio della Musica' in Naples, the 'Noli Musica Festival', in the Vatican in the Sala Accademica.



of the Pontifical Institute of Sacred Music', the Diana Theatre in Naples, the Piano Salon Christophori in Berlin. He approached music at a very young age and, after formative experiences in Ireland and England, he entrusted himself to Maestro Luigi Averna - who is connected to the school of Arturo Benedetti Michelangeli - with whom he obtained a degree in piano cum laude at the Conservatorio S. Pietro a Majella in Naples. In 2013 he met Aldo Ciccolini and moved to his home in Paris, becoming his official assistant in international piano masterclasses. In the same year, he was admitted to the final year of the École Normale de Musique de Paris in the class of Paul Blacher - France Clidat's teaching heir. In 2021, he made his recording debut with the album "Mozart Chopin Castelnuovo-Tedesco", released by the German label ARS Produktion, which received positive reviews from magazines such as Pizzicato, Ritmo and Phono Forum, and for which he was nominated "Young Artist of the Year" by Opus Klassik 2021 in Berlin. He is regularly invited as a jury member to international competitions, and in 2017 he was jury president of the Beethoven International Piano Competition ASIA in Japan. Always sensitive to the promotion of classical music, especially among young people, he is co-founder of the Twitch channel 'LaMusicaClassica', active since January 2021 and already boasting the presence of exceptional guests, including the famous violinist Uto Ughi. In 2024, his second album 'Neapology' will be released on the Ars Produktion label, entirely dedicated to Neapolitan musical culture: With a double track of the great classical repertoire from Rossini to Stravinsky and Genny Basso's unreleased arrangements in classical key of some Neapolitan songs from 'O sole mio' to 'Torna a Surriento', Neapology tries to break down the boundaries between "song" and "cultured" music and presents itself as a true intercultural and musical journey, a tribute between the local and the global, to discover how great traditions become a universal language and heritage of humanity.

THE ARTISTS

STEFANIA COCCODA



Stefania Coccoda is a music teacher with a degree in Primary Education from the University of Cagliari and a diploma in violin from the Cagliari Conservatory. She has been a primary school teacher and music therapist since 2013 and is the director of the MusicàLis choir, formed by deaf kids. In continuous training, she bases her teaching approach on the theories and methodologies of Gordon, Orff, Abreu, cultivating a passion for music education and the development of musicality in childhood from the earliest days. Coordinator and music teacher of the Piccol-Hic section of Hic et Nunc APS, she is an internship coordinator tutor in the Faculty of Primary Education.

She has been working for years with groups of children, listening constantly and attentively to gain a better understanding of how music is learned and to be able to guide musical development in the best possible way, with maximum enjoyment.

CORO MUSICÀLIS

The Mani Bianche MusicàLis Choir was born in 2016 thanks to the desire of its director, Stefania Coccoda, to bring her experience in Venezuela to Cagliari, together with the professional LIS interpreter, Luciana Ledda, who enthusiastically believed in the project. The choir is composed of deaf kids and other enthusiasts, showing that music knows no disabilities. The choir performed at the Christmas concert at the Senate of the Italian Republic in 2016, at the Cathedral of San Zeno in Pistoia in 2017 for the First National Concert 'Cori Manos Blancas', at the Patriarchal Basilica of Aquileia in 2023, Unesco Heritage for 'Una Basilica per Tutti', to make the Basilica accessible and a heritage for all humanity. The choir continues its activities, often accompanying various vocal choirs throughout Sardinia.



THE ARTISTS

CANTORÍA

Cantoría is a young vocal quartet that specialises in performing vocal polyphony from the Iberian Renaissance. Freshness and youth have become the hallmarks of the performances of this group, which is beginning to build a remarkable career both nationally and internationally. Born at the Escuela Superior de Música de Cataluña-ESMUC (Barcelona), Cantoría took form in the summer of 2016 at the ECOS Festival Internacional de Música Antigua de Sierra Espuña (Murcia).



In 2018, they were selected for the European cooperation program EEEmerging+ for the promotion of emerging ensembles, where they won the Ambronay Festival Audience Award and were chosen to continue the project for another three years (2018-2021). They also enriched their experience by participating in artistic residencies such as the International Young Artists Presentation in Antwerp (2017), the Cité de la Voix in Vézelay (2018), Ghislierimusica in Pavia (2019), the Händel-Festspiele in Göttingen (2019), the National Forum of Music in Wrocław (2020) or the National Centre of Early Music in York (2021), as well as projects such as MusaE (2018 and 2019), the FestClásica circuit (2019) and Joventuts Musicals de Catalunya (2020). These paths have led them to perform in prestigious venues such as the Auditorium of Barcelona, the Torroella de Montgrí Festival or the Sant Pau Hospital in Barcelona. Their performances in festivals such as MA Brugge, AMUZ in Antwerp, A Cappella Festival in Leipzig, Via Aeterna in Mont Saint-Michel, Festival Monteverdi in Cremona follow previous performances in important institutions such as the Prado Museum in Madrid, the National Library of Spain or the Library of Catalunya. Cantoría collaborates with institutions such as the Consejo Superior de Investigaciones Científicas, the University of Murcia, the Escola Superior de Música de Catalunya and the Universitat Pompeu Fabra in Barcelona to promote and recover the Iberian polyphonic repertoire. In 2022 they released their first CD, dedicated to Mateo Flecha's Ensaladas, which won important critical awards, including the Diapason Découverte, the Melómano de Oro and the Preis der Schallplattenkritik. Cantoría has participated in special programmes for the BBC, France Musique, Deutschlandfunk, SWR3, Radio Clásica, Catalunya Música and Nederlandse Publieke Omroep 2. The recording of their second album and their first US tour took place in 2024. Cantoría is currently supported by Acción Cultural Española, the Instituto Nacional de las Artes Escénicas y de la Música (INAEM) and the Instituto de las Industrias Culturales y las Artes de Murcia (ICA).

THE ARTISTS

JORGE LOSANA



Born in Murcia in 1986, Jorge Losana is a singer, conductor, populariser and cultural entrepreneur. In 2016 he founded Cantoría, a vocal group specialising in Iberian Renaissance music, with which he has given concerts in several European countries and recently presented his first album, 'Ensaladas', recorded at the Ambronay Cultural Centre (France), which was awarded the prestigious 'Diapason Découverte' or 'Preis der Schallplattenkritik' prize.

Jorge Losana is also the director of the ECOS International Festival of Sierra Espuña, which every summer brings together the best international young talents in early music in the Region of Murcia, as well as the Baroque Orchestra and the Laboratory of Historical Music of the University of Murcia.

After a few years as a guest student at the Hochschule für Musik und Darstellende Kunst in Mannheim, he studied choral conducting at the Conservatory of Murcia, music pedagogy at the University of Murcia and classical and contemporary singing at the Escola Superior de Música de Catalunya, in Barcelona, where he also specialised in historical singing with a Master's degree in Early Music Interpretation. He completed his studies with a Master's degree in Advanced Vocal Ensemble Studies at the Schola Cantorum Basiliensis in Basel, Switzerland.

He regularly collaborates with the media and actively participates in national and international discussion forums on music, youth and sustainable development goals. He has conducted choirs such as the Schola Cantorum Alfonso X 'El Sabio', the Escolanía of the Cathedral of Murcia, the University Choir of Murcia and the vocal group Cororao, among others, and has made international recordings for labels such as Deutsche Grammophon, Carus Verlag, Ambronay Productions and Rondeau Production.

THE ARTISTS

ENSEMBLE NOX

The vocal ensemble Nox was born in Turin in 2020 from a collaboration between the "Giuseppe Verdi" Conservatory of Turin and the Choral and Madrigal Music class held by Maestro Dario Tabbia.

As a result of this union, the group has been able to study and explore the repertoire between the 15th and 17th centuries, both sacred and secular, participating in the concert seasons of the Conservatory and in the masterclass "Vespri per Cantare e Sonare - A Master Class in Choral and Madrigal Music" -

Religious music of the Italian 17th century', directed by Jean Tubery. The ensemble collaborated with the Associazione Contatto for the Chivasso in Musica concert season, with the students of the Master of Advanced Studies in Renaissance Polyphony Performance at the Conservatorio della Svizzera Italiana in Lugano and with the Associazione San Leonardo for the Ghiffa in Musica concert season.

In March 2002 the group took part in the 5th edition of CorAmare, Gran Premio internazionale di canto corale, in Chiavari, winning 1st prize in categories B (vocal pop repertoire), C (ensemble), best programme presented and equal winners of the Gran Premio. In October of the same year, they took part in the 15th National Polyphonic Competition of Lake Maggiore, in Verbania Pallanza, winning 3rd prize in category B (secular music), 2nd prize in category A (sacred music), best performance of a piece published by A.C.P./Feniarco and winners of the Grand Prix.



GRADI CONGIUNTI

Born in 2018 from the will of some singers who had just finished their experience with the Coro Giovanile Sardo, the men's ensemble, made up of singers from different musical backgrounds, comes together to realise projects dedicated to early music, especially on the occasion of important anniversaries. The last event was in October 2021, when the group performed the Missa Hercules Dux Ferrariae on the occasion of the 500th anniversary of the composer Josquin Desprez.



THE ARTISTS

WITH US



The female choir was established by Camilla Di Lorenzo in 2013. In 2023, it was awarded the First Prize in the Sacred Music category and the Second Prize in the Profane Music category at the 54th Toulouse International Choral Competition - Tolosako Abesbatza Lehiaketa (Spain). In 2022, the choir earned the First Prize in the Equal Voices category, three Second Prizes in the Renaissance, Sacred, and Profane categories, and participated in the Grand Prize at the 70th Guido d'Arezzo International Polyphonic Competition.

In 2021, the choir was awarded the First Prize (cat. Ancient Music), the First Absolute Prize with victory in the Grand Prix, the Arcom Prize for the best conductor at the 11th National Choral Competition 'Città di Fermo'; in the same year, the choir obtained the First Prize (cat. Virtual Choir) and the Special Prize Francesca Viscido 'for the choir that unanimously moved the jury' at the 14th National Choral Competition 'Cantagiovani'.

In 2019, it obtained the first prize (category Voci Pari) at the 36th National Polyphonic Competition 'Guido d'Arezzo'.

In 2018, the group won First Prize (Voci Pari category) at the 9th National Polyphonic Choir Competition of Lake Maggiore and Grand Prize Winning Choir; in the same year, Third Prize (Musica Sacra d'autore category) at the 52nd National Choir Competition 'Città di Vittorio Veneto' and Second Prize at the Arcl Choir Competition.

In 2016 the choir collaborated with Agostino Ferrente, director of the award winning movie 'Le cose belle', in the production of the CD 'Guaglione', sold in a box together with the DVD of the film; subsequently it recorded the soundtrack for the film 'Selfie' by the same director, which won the David di Donatello Award for the best documentary in 2020.

The choir has participated in numerous festivals and events in Italy, including the Mondì Corali Festival at the Conservatorio 'F.A. Bonporti' (Trento) in 2024, the Ruvo Coro Festival in 2023 (Ruvo di Puglia), the 42nd International Choral Festival of Getxo (Basque Country) and the 28th International Choral Review of Navarra (Spain) in 2023, the Festival MITO SettembreMusica (2021), the concert season of the Accademia Stefano Tempia in Turin in 2019, the International Festival of Sacred Music in the Basilica of Santa Maria degli Angeli in Rome in 2018, concerts at the Vatican Museums, the Roman Aquarium and the National Etruscan Museum of Villa Giulia on the occasion of the evening openings of the museums for the European Heritage Days, participation in vocal events coordinated by MIUR and the Italian Space Agency in 2017, the TV programme "La Canzone di Noi" (TV2000) in 2014.

THE ARTISTS

CAMILLA OF LORENZO

Choral conductor, trainer, psychologist. She conducts various choral ensembles with which she has an intense concert activity and has won numerous first prizes in national competitions. In 2021, at the head of the With Us Youth Choir, she was awarded the best conductor prize at the XI National Choir Competition of Città di Fermo.

From 2016 to 2021 she is the director of the Jewish Choir of Rome "Ha Kol", with which she has performed in the most important theatres in Italy and abroad,

including the Mariinsky Theatre Concert Hall

and the State Academic Capella in St. Petersburg (Russia), the Lviv Organ Hall and the M. Zankovetska National Theatre in Lviv (Ukraine), the Teatro Comunale in Ferrara. She also conducted this ensemble in important events such as the opening of the IHRA World Assembly 2018 (Sala Estense, Ferrara) and in renowned music festivals, including the 74th edition of the Sagra Musicale Umbra (Palazzo Gallenga, Perugia).

Lecturer in seminars on the Orff-Schulwerk methodology, lecturer for Feniarco at the Spring Festival 2019 and 2023 and in the context of the training project Coro Lab School 2022, lecturer in training courses for teachers and conductors on didactics and children's singing at various associations and institutions in Italy (Piedmont, Sardinia, Lombardy, Friuli, Marche, Campania, Tuscany, Umbria, Calabria, Veneto). Jury member in choir and composition competitions, vocal coach in theatre performances, teacher in youth choir camps and meetings. Since 2014 she has been teaching solfeggio and choral singing at the Cassiopea Academy of Dramatic Arts, within the three-year professional training course. From 2013 to 2018 she has been teaching choral singing in the pre-academic courses of the Accademia Europea Musicale, in agreement with the Conservatorio 'A. Casella' de L'Aquila. Since 2011 she has been teaching music at the Nerinà Noè International Montessori School, both in the primary and nursery classes. A passionate student of Italian Sign Language (Lis), she gives concerts with her own choirs, in which songs are sung and notated simultaneously, and collaborates with several Mani Bianche choirs: she is particularly remembered for her live performance on RAI from the Foro Italico on the occasion of the Paralympic Awards Ceremony in June 2019, at the head of the Voces Angelorum White Voices choir. Since 2018, at the Liceo Classico Statale Augusto in Rome, she has been conducting workshops on choral and auditory education, paying particular attention to the expressive and communicative potential of Lis. Since 2009 she has been teaching choral singing and musical propaedeutics in various schools in Rome, including the Accademia Musicale Clivis and the historical Scuola Popolare di Musica Donna Olimpia, where she works with children's choirs through integrated activities involving the simultaneous use of voice, body percussion, expressive movement and Lis.



THE LOCATIONS



Sant'Eulalia



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